

GAIETY THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY

AND RADIO EIREANN.

Present

FESTIVAL OF ITALIAN GRAND OPERA

TUESDAY, MAY 3rd

TUESDAY, MAY 10th

FRIDAY, MAY 6th

SATURDAY, MAY 14th

LA TRAVIATA

(GIUSEPPE VERDI)



music bath charms . . .

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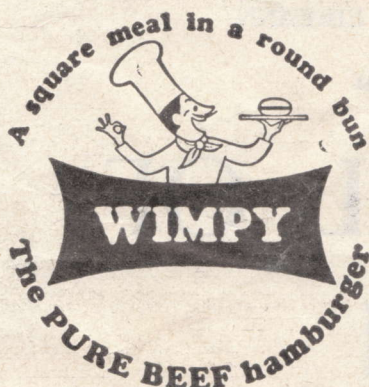


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better
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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960

Nightly at 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann Árdo-Chéolbhráma, Ár̃t̃ Cliãt̃)

and

RADIO EIREANN

present

A FESTIVAL OF ITALIAN OPERA

FALSTAFF

(Verdi)

LA SONNAMBULA

(Bellini)

TURANDOT

(Puccini)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

TOSCA

(Puccini)

Guest Artistes :

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Gueffi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabbatucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANÉ; OTTAVIO ZIINO

Prices of Admission :

Dress Circle : £1 (Boxes pro rata); Parterre : 12/6 and 10/6
Grand Circle : 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

LA TR

TUESDAY

MAY 3rd

FRIDAY

MAY 6th

TUESDAY

MAY 10th

SATURDAY

MAY 14th

At 7.45 p.m.

By

GIUSEPPE VERDI

By arrangement with

G. RICORDI & CO., LONDON

Words by FRANCESCO MARIA PIAVE

after the play

"LA DAME AUX CAMELIAS"

by ALEXANDER DUMAS, FILS

CHARACTERS :

ALFRED GERMONT - - { RUGGERO BONDINO, May 3 & 6
- - { ENZO TEL, May 10 & 14

GEORGES GERMONT (his
Father) - - - - ENZO SORDELLO

VISCOUNT GASTON DE
LETORIERES - - VALIANO NATALI

BARON DUPHOL - - ERNESTO VEZZOSI

MARQUIS D'ORBIGNY - - EZIO BOSCHI

DOCTOR GRENVIL - - LORIS GAMBELLI

VIOLETTE VALERY (la
Traviata) - - - - AURELIANA BELTRAMI

FLORA BERVOIX (her friend
and confidante) - - - NICOLETTA VERZIERI

ANNINA (Violetta's Maid) - GIOVANNI RALLI

Friends of Violetta and Flora, Gipsies, Servants, etc.

Conductor : FRANCO PATANÉ.

Producer : BRUNO NOFRI.

Artistic Director for Italian Artistes, PAOLO SILVERI.

RADIO EIREANN SYMPHONY ORCHESTRA

by arrangement with RADIO EIREANN

Leader: GERALDINE O'GRADY.

FOR GAIETY THEATRE:

Stage Manager TOM JONES

Stage Electrician HARRY MORRISON

This Theatre is Disinfected throughout with Jeyes' Fluid.

Virgin
ZE
3/6

AVIATA

Time : Louis XIV.

Place : In and around Paris.

**FIRST
PRODUCED
FENICE THEATRE
VENICE
MARCH 6th, 1853**

SYNOPSIS OF SCENERY :

- Act 1. Drawing Room in Violetta's House at Paris.
Act 2. Violetta's Boudoir in a County House near Paris.
Act 3. Salon in Flora's House.
Act 4. Violetta's Room.

Scenery : PROFESSOR PARAVICINI, Rome.

Costumes : FERRONI, Rome.

DANCERS FROM NATIONAL BALLET (Ballet Náisiúnta)

Ester O'Brolchain, Gay Brophy, Geraldine Morris, Ciara O'Sullivan, Avice Redmond, Phil Cahill, Joan Wilson, Cyril Corway.

Direction and Choreography by PATRICIA RYAN.

Candlebra by Dankers, South Anne Street, Dublin. Tableware and cutlery by China Show Rooms.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

The taking of Photographs in the Auditorium is strictly Prohibited.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLLO.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHIAL.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE

THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

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South of Ireland Asphalt Co.,
Michael Tobin.

FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house *after* the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.

Alfredo Restaurant, Dublin

(Prop.: ALFREDO VIDO)

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